

## *The Hunchback of Notre Dame* - Character Breakdown

<u>Character</u>	<u>Type</u>	<u>Vocal Part</u>	<u>Vocal Range</u>	
<b>Dom Claude Frollo</b> Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the gypsy "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.	<b>Lead</b>	<b>Baritone</b>	<b>Top: Bb4</b>	<b>Bottom: E2</b>
<b>Jehan Frollo</b> Claude's reckless younger brother. With the gypsy Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed.	<b>Supporting</b>	<b>Baritone</b>	<b>Top: Eb5</b>	<b>Bottom: F3</b>
<b>Florika</b> A gypsy and Quasimodo's mother.	<b>Supporting</b>	<b>Soprano</b>	<b>Top: F#5</b>	<b>Bottom: E4</b>
<b>Father Dupin</b> A priest of Notre Dame and Claude and Jehan's guardian.	<b>Supporting</b>	<b>Tenor</b>	<b>Top: A3</b>	<b>Bottom: C3</b>
<b>Quasimodo</b> The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.	<b>Lead</b>	<b>Tenor</b>	<b>Top: Bb5</b>	<b>Bottom: Bb2</b>
<b>Clopin Trouillefou</b> The clever and charismatic King of the Gypsies. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.	<b>Supporting Lead</b>	<b>Baritone/Tenor</b>	<b>Top: F#5</b>	<b>Bottom: D3</b>
<b>Captain Phoebus de Martin</b> Dashing captain of the Cathedral Guard. Overconfident yet charming leading man type; conflicted between following his duty and doing what's right; falls for Esmeralda.	<b>Lead</b>	<b>Tenor/High Baritone</b>	<b>Top: Ab4</b>	<b>Bottom: A2</b>
<b>Lt. Frederic Charlus</b> Lieutenant of the Cathedral Guard and loyal friend to Phoebus.	<b>Supporting</b>	<b>TBD</b>		
<b>Esmeralda</b> A beautiful and free-spirited gypsy who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.	<b>Lead</b>	<b>Mezzo</b>	<b>Top: D5</b>	<b>Bottom: E3</b>
<b>King Louis XI</b> King of France, nicknamed the Prudent.	<b>Cameo</b>	<b>TBD</b>		
<b>Saint Aphrodisius</b> A stained glass image that comes to life.	<b>Cameo</b>	<b>Baritone/Mezzo</b>	<b>Top: E4</b>	<b>Bottom: B3</b>
<b>Gargoyles</b> Gargoyles in the Cathedral that serve as Quasimodo's companions.	<b>Supporting Leads</b>	<b>Varies</b>	<b>Varies</b>	
<b>Ensemble</b> Gypsies, soldiers, and citizens of Paris.	<b>Ensemble</b>	<b>All</b>		